

JUDGING CRITERIA

CRAFTSMANSHIP:

CHOICE OF MATERIALS (5 POINTS): The type and/or use of materials. Does the type of materials help the overall appearance? Are there costumes?

LABOR (5 POINTS): The amount of time and degree of skill used to make the float.

USE OF SPACE (5 POINTS): The total space of the float being utilized and unified; was thought put into constructing it or was it just thrown together?

QUALITY/NEATNESS (5 POINTS): Degree of overall appearance; is the float built well?

EYE-CATCHING (5 POINTS): The degree to which this float stands out from among the others.

CREATIVE/IMAGINATIVE (15 POINTS):

Does the float show creativity, using original ideas or an original adaptation? What is the degree of uniqueness within itself as separating it from others?

THEME (5 POINTS):

There is no theme for entries. Each float has its own theme. Whatever that theme may be, is that theme carried throughout the entire float? Does everything on the float contribute to its theme?

A TOTAL OF 45 POINTS MAY BE ACCUMULATED IN THE OVERALL JUDGING.

**FLOATS FROM THE COMMUNITY AND TIFFIN DEVELOPMENTAL CENTER
WILL BE JUDGED SEPARATELY.**

TIFFIN CENTER RESERVES THE RIGHT TO DETERMINE IF AN ENTRY MEETS THE REQUIREMENTS TO BE JUDGED.

AWARDS WILL BE PRESENTED TO THE TOP FIVE FLOATS.

WINNERS ARE DETERMINED BASED ON THE HIGHEST SCORES RECEIVED ON THE JUDGING SHEETS.
